

96/15

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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*Please
complete in
typescript, or
in bold black
capitals*

**Company Name in
full**

The Black Sheep Collective CIC

Company Number

8769882

Year Ending

31.3.2018

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Over the period this report covers Black Sheep Collective (BSC) CIC continued to deliver the contract with CBRE to manage all busking, entertainment and performances of local artists in the Centre:MK. BSC engaged with local artists from a varied range of art forms (music, dance, installation, performance art, spoken word and live art). Many of these artists are new and emerging. This work has resulted in the setup and formation of MK Street Arts Network bringing together artists and audiences on a digital platform.

BSC continued to manage and direct youth theatre provision, education and creative learning activities for both private and public organisation including The Royal and Derngate Theatre, Milton Keynes Theatre, Schools/Colleges and Charities/Community Groups such as MK Special Needs Advancement Project, ASPECTS Trust CIO and Stantonbury Theatre. BSC engaged with over 100 young people on a weekly basis in creative practice sessions, building confidence, life skills, creative expression and social skills.

BSC produced a full scale immersive theatrical experience production at Stantonbury Theatre. "Who's Alice?" was the sell out follow up to 2015's sell out production "Where's Alice?". Working with a mix of professional actors (30%) and community performers (70%), offering a full 12 week process of rehearsals and training to the final shows themselves.

BSC was invited by SEI (Social Enterprise International) to deliver workshops and seminars in Social Enterprise and Start Up initiatives at the Towards Collaborate Practice European Conference in Italy. Entrepreneurs and new business leaders from across the European Union came together to participate in our learning programmes and build strong connections with counterparts from across Europe.

BSC was awarded a community grant from ESF (European Social Fund) to engage with individuals who are unemployed, seeking training to improve their employability, and gain accreditation (SFEDI). 12 individuals formed the first cohort to complete their training and accreditations in "Working Together as a Group" and "Social Enterprise". Since taking the course, four of the participants are now happily in full time employment, with four more in further training and the remaining four in part time and voluntary positions.

BSC graduated from the School of Social Enterpenuers' "Community Business Trade Up" programme funded by "Power to Change". This programme enabled the company to gain more contacts and explore partnership working with a range of diverse socially responsible CICs, Charities and CIOs.

BSC reinvested its profit to commission a large scale winter fire festival "Torch" which saw a record audience attendance of 7000 people. This epic production was the first of its kind in Milton Keynes using two sites (Centre:MK and The secret Garden, Wolverton) exhibiting fire and light artists and working with world renowned light art Ulf Pedersen. This unique project brought together several partners from Local Authority, Corporate/Private Corporations and the VCSE sector. Plans are in place for a the second Torch event to take place in 2019.

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

BSC stakeholders include project participants, artists, staff, volunteers, customers, audiences and freelancers. During the process of project(s) planning all stakeholders are consulted and involved in the development of concepts and plans. When putting together educational programmes the needs and aspirations of participants are at the very heart of the work. Educational institutes and head of departments are consulted with the objective of identifying aims, goals and outcomes. All creative work BSC produces is created in response to client briefs and is designed as bespoke to ensure the expectations and needs of clients are met. All community projects are produced after a significant period of investment and research into the communities we are working with.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Refer to page 9 for Director's remuneration

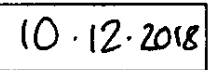
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed 

Date 

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)