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CIC 34

Community Interest Company Report

For official use
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*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

THE BLACK SHEEP COLLECTIVE CIC

Company Number

08769882

Year Ending

31 MARCH 2020

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The Black Sheep Collective CIC is an artistic and cultural animation/activation, creator, educator and provider, operating as a Social Enterprise methodology. Based in Milton Keynes, United Kingdom, the company delivers locally, nationally and internationally in the fields of Performing Arts, Education & Creative Learning, Arts Volunteering and Cultural Management and Policy.

We also operate Milton Keynes' only multi-award winning Social Enterprise Coffee Shop, Gallery and Community Arts space.

This report offers a brief overview, covering activity in the year 2019-20:

Partnership project with Arts for Health MK to deliver their 'Head Start' inclusive Drama programme. Working with children transitioning from middle to secondary schools, developing self-esteem and confidence skills through dramatic investigations and performances. All participants successfully achieved the Explore Award under the national Arts Award framework.

Supported National Citizen's Service cohorts, with Social Enterprise masterclasses, business planning and startup advice and guidance, 'Dragon's Den' mentoring for young peoples' business pitches and providing ongoing business idea development through the Summer of 2019. This work involved Milton Keynes College faculties and students.

The Black Sheep Youth Theatre Company was successfully launched and formalized into a professional youth theatre providing weekly classes for 13-18 year olds in Milton Keynes.

Management and delivery of, "Sound & Vision" a unique media based project in partnership with ASPECTS CIO, charity for young people on the Autistic Spectrum, developing skills in podcasting, radio production, online streaming and film making. Funded by SEMLEP Community Grants, all participants successfully achieved a SFEDI qualification on completion.

Setup and delivery of Adult Acting classes and mentoring under a new informal and accessible education arm of the company, designed specifically for new and emerging artists and those who are either hard to reach, from BAME groups and those who experience barriers to education and training.

We continue to deliver Creative Learning and Theatre Education programmes for clients such as the Royal & Derngate Theatre, Education Institutes and Universities across the UK.

Bar Bar Black Sheep is our multi award winning, flagship Social Enterprise Coffee Shop and Community Arts Space/Studios. 2019 saw a significant increase in customer/guest support/trade, community outreach, community led activities and social groups and events, becoming a departure point/hub for local people to lead on initiatives that have meaning to them, as well as fundraising for other local initiatives and groups and furthermore facilitating creative place-making for the local area of Wolverton.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

New activity at Bar Bar included; Life Drawing weekly classes led by local artists and engaging our performers from across the organization as 'models' for the sessions. We became a hosting venue for the newly established Milton Keynes 'Swap Shop' movement, led by local young people who wanted to tackle the carbon footprint and wastage concerns around 'fast fashion'. Transforming the coffee shop into a pop up boutique of vintage, second hand and unwanted clothing, as well as having a tailoring service on site, guests were able to swap items whilst learning about and supporting Eco-friendly approaches.

Bar Bar continued to host free exhibitions of local artists work, providing platform and a sales opportunity. Bar Bar doesn't take standard gallery commission on sales, rather any sales made include a 10% donation to the existing Suspended Coffee Scheme – this means new and emerging artists can form an income from their practice at the same time as offering support to those in need.

Bar Bar continued to build on its successful programming of activities and school holiday schemes for children in the local area. All these creative sessions were oversubscribed requiring the organization to adapt quickly and double the offering of sessions.

2019 saw Bar Bar win the publicly voted 'Best Independent Cafe in Milton Keynes' Award (Circus Magazine). The awards ceremony also included entertainment from a range of our performance artists.

Our Fenceless Art programme, in partnership with CBRE Asset Management, saw an increase in public performances, cultural animation and workshops within the Centre:MK (retail and leisure destination). This programme continues to thrive and provide platforms for performers (new and established) to trial new works, in the public realm, which also forms part of our company's creative place-making strategies. Several performers from this programme were 'scouted' for high profile events such as performing at London and Brighton PRIDE Festivals, casting for Film and Television ('Killing Eve' Season 2, 'Fast and Furious 9' and various other major motion pictures to be released in 2021/22.)

Performers from this programme were also commissioned by national arts institutes such as The British Museum, which saw a fully site specific performance of our human installation, living statues and site performance works.

Black Sheep Collective CIC were invited to take part in a debate, 'Sponsorship in the Arts' at the Highgate Literary & Scientific Institution, London. This sold out event saw Danny Quinn (Director of Black Sheep Collective CIC) work with Alex Beard MBE (CEO Royal Opera House) opposing the motion, 'Sponsorship Compromises the Arts' tabled by Dr Simone Wesner (Birkbeck University). This event remains one of the most attended debates at the institute and provided Black Sheep with the opportunity to profile Social Enterprise to an audience of Government Ministers, Policy Makers and the Public.

Our community workshops continued throughout 2019 with activities at local fun days, community celebration events and schools/colleges. These sessions provided not only access to artistic learning for the public but, continued employment for self employed and freelance artists from a range of practices and forms across the Black Sheep organization.

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The company's stakeholders include the Board of Directors, Staff, Volunteers, Artists, Freelance Facilitators, Participants, Customers/Clients and Supporters from Private Sectors. We continually engage these stakeholders on a formal and informal framework via processes of 360 degree embedded learning and a Theory of Change. We adapt services and activities to reflect identified needs and aspirations of these groups through multiple platforms of engagement and against Social Progress Indicators (depend on each project, activity etc.)

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received, you must state that "no remuneration was received" below.

~~INSERT PAGE NUMBER (from accounts)~~

PAGE 10. £ 37,733.00 *OK*.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY (Please note this must be a live signature)

The original report must be signed by a director or secretary of the company

Signed

Date

(DD/MM/YY)

25/11/20

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held: Director

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Mr D W Quinn	
Black Sheep Collective, 16 The Square	
Wolverton, Milton Keynes	
MK12 5DG	Tel 01908 804257
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)