



The objects of the Community Interest Company & Social Enterprise(s) are to continue activities which benefit the community and in particular (without limitation) to:

- a. To support, nurture, develop, present and profile new and emerging Queer, LGBTQIA+, Black and Women artists and their artworks.
- b. To collaborate, co-conspire, share knowledge and skills, and facilitate partnerships with artistic, cultural, and social organisations nationally (UK) and internationally.
- c. To champion Social Enterprise in the Arts Sector including contribution to academic knowledge, research, and development in the fields of Arts Management; Social Enterprise; Queer, Performance and Feminist Studies.
- d. To development Place-making paradigms, frameworks and methodologies by turning ordinary spaces into extraordinary places through collective animation of public and private localities, areas and destinations.
- e. To resource and provide, accessible educational, professional and arts-practice development opportunities for new and emerging artists, via community investment of surplus from trading activities.
- f. To engage all clients, partners, funders and stakeholders (where possible) in Social Enterprise methodologies, accreditations and value systems through, consultancy, advice and business guidance.
- g. To manage, operate and/or strategically lead venues purposed for creative and community focused/led activities. E.g., Gallery, Workshops, Studios, Theatres, Performance Venues etc.